

Clair de Lune

Claude Debussy
(1862-1918)

Andante très expressif

[illegible][illegible]

10

Musical notation for exercise 10, featuring a treble and bass staff with various notes, rests, and fingerings.

Tempo rubato

This musical score shows measures 13 through 15 of Example 6-10. Measure 13 begins with a treble clef and a key signature of one flat. It contains several eighth notes with fingerings (4, 1, 4) and a circled '2' below them. A pink rectangular highlight covers the first two-thirds of measure 13. Measure 14 continues with eighth notes and includes a double bar line. Measure 15 features a 'tempo rubato' marking above the staff and a 'pp' (pianissimo) dynamic marking below it. The notation includes various note values, rests, and articulation marks.

2

peu à peu cresc. et anime

19

The musical score for Example 19 consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with fingerings 4, 0, 0, 2, 4. Above the staff, there are three groups of two eighth notes each, each marked with a bracket and the number 2. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings 3, 0, 1, 2, 3. Above the staff, there are three groups of two eighth notes each, each marked with a bracket and the number 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Un poco mosso

25

6
6 CIII

dim. molto

pp

Un poco mosso

6
6 CVIII

29 $\frac{6}{6}$ CVIII)

1 3 4 1 4 2 3 2 1 4 0 1 2 4 3 1 0 2 3 1 0 3 1 0

1 2 1 2 3 3 4 0 1 2 4 3 1 0 2 3 1 0

1 0 1 0 2 0 3 1 0 3 1 0

p

En animant

37 **En animant**

più cresc.

Calmato

41

f

dim.

3 Cl

pp

Calmato

Clair de Lune

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Andante très expressif

First system of musical notation for Clair de Lune, measures 1-3. The system includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo/mood is marked "Andante très expressif". The first measure starts with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the strings of a guitar.

Second system of musical notation for Clair de Lune, measures 4-6. The system continues the musical notation and tablature from the first system. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the strings of a guitar.

Third system of musical notation for Clair de Lune, measures 7-9. The system continues the musical notation and tablature from the second system. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the strings of a guitar.

Fourth system of musical notation for Clair de Lune, measures 10-12. The system continues the musical notation and tablature from the third system. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff, there are three lines of tablature labeled T, A, and B, corresponding to the strings of a guitar.

Tempo rubato

13

TAB

(1)	1	3	10	8	(8)	0	(0)	3	0	3	1	(1)	2	0	(0)	3	3	3	1	1
3	2	2					2	2	2	2	2	2	2	2	(0)					
3							0				(0)									

16

TAB

1	0	0	0	1	2	0	(0)	1	0	3	0	3	1	3	1	0	1	2	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
(0)							0			(0)		(0)		(0)					

peu à peu cresc. et anime

19

TAB

(2)	0	0	2	3	3	3	3	3	3	3	3	0	1	2	3
3				3	3	3	3	3	3	3	3	5	0		
3			(3)		4	5	5	5	5	5	5	(4)			

22

TAB

3	3	3	3	0	3	3	1	2	0	1	3
3	3	3	3	0	3	0	2		2	2	2
2				(2)		3	(3)		5		

41 **Calmato**

f *dim.* *pp*

TAB

11	10	8	6	4	(4)	3	6	4	3	1	3	1	0	(0)	3	1	0	3	2
13	11	9	8	6	(6)	4	7	5	3	1	5	3	1	(1)	5	3	5	3	
0					(0)													0	3
																		3	(3)

44

TAB

				0	0	3	2	0	0	3	2	0	2	0	3	2	5	6	5
0	3	2	(2)	0	0	2	2	0	2	0	2	2	0	3	3	3	5	4	
3	(3)		3	3	3	3	3	(3)	3	3	3	3	(3)						

48 **Tempo I**

TAB

3	2	5	6	5	10	0	(10)	(10)	8	10	3	0
2	5	2	5	4	7	7	8	9	8	9	1	1
3					8	8	8	8		(8)	2	

52

TAB

(0)	3	0	3	(1)	(3)	1	3	1	0	(0)	0	0	0	3	2	0	2	0
1				(2)	0	2	2	2	5	(5)	5	5	0	3	3	3	2	
2					2		(2)			5		(5)		3	3	2		

56

6/8 CII

6/8 CIII

3/4 CV

TAB

60

7/4

4/6

3/4

3/4

TAB

64

7/4

4/6

3/4

3/4

pp morendo jusqu'a la fin

TAB

68

7/4

4/6

3/4

3/4

5/6 CIII arm 8va

TAB